

Every Sunday

(A Drama-Musical Celebrating God's Faithfulness)

for Church Orchestra and Chorus

David R Holsinger

Full Score - Scene 3

Original Size: "11 x 17"

Contents

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FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

SCENE THREE "Offer Up a Song of Praise"

Words & Music by MIMI RIBBLE

WORSHIP LEADER : "PRAISE THE LORD! ... WHEN!... ISN'T IT GOOD TO DANCE BEFORE THE LORD?!? INDEED, HE IS ABLE TO TURN OUR MOURNING INTO DANCING! AMEN? AMEN!.... WELL, BROTHERS AND SISTERS, LET'S BE SEATED FOR JUST A MINUTE ... I BELIEVE THAT OUR MUSIC DEPARTMENT - THE CHOIR, ORCHESTRA, AND DANCERS HAVE A SPECIAL PRESENTATION FOR US AT THIS TIME"

("MUSIC DIRECTOR/BAND LEADER" KICKS OFF MUSIC IN "BIG SWING BAND" STYLE!...)

ENSEMBLE: Fm7 Gm7 A^bm7 Gm7/Bb

DB E^b Fm7 E^bm7 A^bm7 B^b/Ab A^bm7 B^b/G

Gm7 Fm7 B^b/G A^b/Bb

RHYTHM SYNTHESIZER (DX-710) PERCUSSION

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

Abm/Db *Ebm7* *Fm7* *Cm7/G* *Fm7/Ab* *Fm7* (N.C.)

Ebm7 *Fm7* *Cm7/G* *Fo7/Ab* *Po7/Cb* (N.C.) *Ebm7* *Fm7* *Cm7/G* *Fm7* *Bb7* *Eb*

RHYTHM
SYNTHESIZER
(DX-7D)
PERCUSSION

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

RHYTHM
SYNTHESIZER
(DX-71D)
PERCUSSION

Handwritten musical score for 'Offer Up a Song' featuring multiple staves for various instruments. The score includes parts for Flutes, Alto Saxophones 1-2, Trumpets 1-2, F Horn, Trombones 1-2, Violins, Violas, and Cellos. The vocal part is written on the bottom staff, with lyrics and chords written above the notes. The lyrics include 'SONG OF PRAISE, - A', 'SONG OF EX- UL', 'TA- TION!', 'OF FER UP A', 'DANCE OF LOVE, - A', 'DANCE OF CEL- E', 'BRA- TION!', and 'OF FER UP A'. Chords indicated are Bb/G, Ab, Fm7/Bb, Eb, Bb/G, Ab, Fm7/Bb, and Cm. The score is marked with 'mp' (mezzo-forte) dynamics and includes various performance instructions like '3' and '1' over notes. A large red 'DO NOT PRINT' watermark is diagonally across the page.

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

RHYTHM
SYNTHESIZER
(DX-7iD)
PERCUSSION

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Chords and lyrics:

- Measure 1: Gm7/Bb
- Measure 2: Abmaj7
- Measure 3: Ens. (ensemble)
- Measure 4: Abm/Db
- Measure 5: E7/Bb
- Measure 6: Bb
- Measure 7: Fm7/Bb
- Measure 8: F7/Ab
- Measure 9: Eb

Lyrics:

- Measure 1: MEL-O-DY PLAYED
- Measure 2: SKILL-FUL-LY BE-FORE THE KING!
- Measure 5: COME BE-FORE THE LORD, BEING AN
- Measure 8: OF FER-ING!

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

RHYTHM
SYNTHESIZER
(DX-71D)
PERCUSSION

Copy Right Print

Handwritten musical score for 'Offer Up a Song' featuring eight staves of instrumentation: Flutes, Alto Saxophones 1-2, Trumpets 1-2, F Horn, Trombones 1-2, Violins, Violas, and Celli. The score includes lyrics and chords for the vocal line. The lyrics are: 'BRA-TION!', 'PLAY YOUR MEL-O-DIES', 'SKILLFUL FOR THE KING!', 'COME BEFORE THE LORD, BRING AN OF-FER', and 'F'. The chords are: F⁷/Bb, Cm, Gm⁷/Bb, Abm⁷, Em⁷, Ab^m/D^b, E⁷/Bb, Fm⁷/Bb, and F⁷/Ab. The score is on a single page with a large red watermark reading 'Copy Right Print'.

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

Copy not permitted

Copy not permitted

Cm Gm7/Bb

A♭m7

A♭m/D♭

E♭/B♭

B♭ Fm7/B♭

F7/A♭

E♭ Fm7 Gm7 A♭m7 E♭m7/B♭

OF-FER UP A MELO-DY PLAYED SKILL-FULLY BE-FORE THE KING!

COME BE-FORE THE LORD, BEING AN OF-FER-ING!

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

RHYTHM
SYNTHESIZER
(DX-71)
PERCUSSION

Handwritten musical score for "Offer Up a Song" featuring multiple staves for various instruments. The score includes parts for Flutes, Alto Saxophones 1-2, Trumpets 1-2, F Horn, Trombones 1-2, Violins, Violas, and Celli. The Rhythm section is provided by a Synthesizer (DX-71) and Percussion. The score is marked with a key signature of B-flat major (two flats) and a common time signature. The vocal line includes lyrics such as "LORD WE LOVE TO PRAISE YOU IN SONG!" and "SWING FOURE'S". Chords indicated in the score are Abmaj7, Gm7, Fm7, Ebmaj7, Abmaj7, Gm7, Fm7, and Ebmaj7. The score is dated 2/22/85.

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

RHYTHM
SYNTHESIZER
(DX-7II)
PERCUSSION

Handwritten musical score for 'Offer Up a Song' featuring multiple staves for various instruments. The score includes parts for Flutes, Alto Saxophones 1-2, Trumpets 1-2, F Horn, Trombones 1-2, Violins, Violas, and Celli. The vocal part is written in the bass clef staff, with lyrics and chords written above the notes. The chords are labeled as follows: Ab_{maj7} , $Gm7$, $Fm7$, Eb_{maj7} , Ab_{maj7} , $Gm7$, $Fm7$, $Fm7/Gb$, Eb , Eb_{maj7} , $Fm7$, $Cm7/G$, and (End). The score is marked with dynamic instructions like f and p , and includes various performance techniques such as slurs, grace notes, and fermatas. The vocal line starts with 'EV- 'RY DAY— AND for OUR—WHOLE LIFE LONG!' and continues with 'WE POUR— OUT OUR LOVE— AND A—DO—RA— TION!' The score concludes with a final section starting with 'Eb' and ending with 'Cm7/G'.

Copy Not Print

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

RHYTHM
SYNTHESIZER
(DX-7II)
PERCUSSION

F *F*

Bb *F* *F*

Eb *F* *F*

Fm⁷/Ab *Fm⁷* (N.C.) *Eb^{maj7}* *Fm⁷ Cm⁷/G* *F⁷/Ab* *F⁷/Cb* (N.C.) *Eb^{maj7}* *Fm⁷ Cm⁷/G* *Fm⁷* *Bb7* *5* *Eb* *Bb/G* *Ab*

OF FER UP A SONG OF PRAISE, A SONG OF EX-UL

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

RHYTHM
SYNTHESIZER
(DX-71)
PERCUSSION

Handwritten musical score for "Offer Up a Song" featuring multiple staves for various instruments. The score includes parts for Flutes, Alto Saxophones 1-2, Trumpets 1-2, F Horn, Trombones 1-2, Violins, Violas, and Cellos. The score is in 3/4 time and includes lyrics for the vocal parts. Chords are indicated above the staves, and a tempo marking of 8va is present. The score is annotated with a large red "DO NOT PRINT" watermark.

Chords and lyrics:

- Measure 1: Fm7/Bb (F#), Eb
- Measure 2: Bb/G (B), A (A#)
- Measure 3: Ab (A#)
- Measure 4: Fm7/Bb (F#), Cm (C), Gm7/Bb (G#)
- Measure 5: Ab (A#), A#m/Bb (A#)
- Lyrics (Measures 1-5):
 PRAISE,
 OF—FER TO HIM A
 DANCE OF CEL—E BRA—TION!
 TA—TION!
 OF—FER UP A DANCE OF LOVE, A DANCE OF CEL—E BRA—TION!

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

($A^b/\Delta b$) E^b/B^b $B^b/F^m7/S^b$ F^7/A^b

COME BEFORE THE LORD, BEING AN OF FER-
ING!

(FEATURED VOCALIST WALKS TO MICROPHONE...)

RHYTHM
SYNTHESIZER
(DX-7II)
PERCUSSION

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

6 Fmaj7 Em7 Dm7 Cmaj7 Fmaj7 Em7 Dm7 Cmaj7 Fmaj7 Em7 Dm7

VOCAL SOLOIST: LORD I LOVE TO PRAISE YOU IN SONG. YOU ARE MY JOY, MY SALVATION. EV'RY DAY AND FOR MY WHOLE LIFE LONG.

RHYTHM
SYNTHESIZER
(DX-7i)
PERCUSSION

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

Ab Fm7/Bb Eb Bb/G Amaj7 F#7/Bb "SCAT-LIKE" Cm Gm7/Bb Abmaj7

SONG OF PRAISE. OF-FER TO HIM A DANCE OF CEL-E-888-EE-AA-EE-AA-TION! PLAY forth 3 MEL-O-DIES UN-TO THE
 SONG OF EX-UL-TA-TION! OF-FER UP A DANCE OF LOVE, A DANCE OF CEL-E-BRA-TION! OF-FER UP A ME-O-DY PLAYED SKILL-FUL-LY BE-FORE THE

RHYTHM
SYNTHESIZER
(DX-7i)
PERCUSSION

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

(TRUMPET SOLOIST AND FEATURED DANCER STEP FORWARD TO CENTER STAGE...)

KING! LET US PLAY, LET US DANCE, LET US SING!

COME AND OF-FER YOUR

PURE OF-FER- ING!

COME BE-FORE THE LORD, BRING AN

OF-FER- ING!

DO-

WHEE!

(scat)

Ab/D_b *E_b/B_b* *B_b Fm⁷/B_b* *F⁷/I* *E_b* *Ab/F* *E^b/G* *A^b/B_b* *B^b/C*

RHYTHM
SYNTHESIZER
(DX-7D)
PERCUSSION

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

RHYTHM
SYNTHESIZER
(DX-7II)
PERCUSSION

8 Fmaj7 "WALKING FOULES" (TR. SOLO / SMOOTH AND LYRICAL)

Em7

Dm7

Cmaj7

Fmaj7

Em7

Dm7

DO NOT PRINT

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

RHYTHM
SYNTHESIZER
(DX-7II)
PERCUSSION

Do Not Print

Chords and performance instructions visible in the score include:

- Chords: Cmaj7, Fmaj7, Em7, Dm7, Cmaj7, Fmaj7, Em7, Dm7
- Performance instructions: AH, Do-Dop!, Wah

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

RHYTHM
SYNTHESIZER
(DX-7II)
PERCUSSION

9 Fmaj7 E7 Dm7 Cmaj7 Fmaj7 E7 Dm7 Cmaj7

(PLAY AND SING "SWING EIGHTS")

"FEATURED SINGER" OUTSTYLIN':
SING UPPER NOTES:

DE-BA-DE-BA-DE-BOP! BOP!

DA-BA-DA-BA-DA-BA- DE-BOP! BOP!

DE-BA-DE-BA-DE-BOP! BOP!

DO-BOP! BOP! DA-DEE!

BA-DA-BA-DA-DO-WAH-

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

RHYTHM
SYNTHESIZER
(DX-7D)
PERCUSSION

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Do

Handwritten musical score for 'Offer Up a Song' featuring multiple staves for various instruments: Flutes, Alto Saxophones 1-2, Trumpets 1-2, F Horn, Trombones 1-2, Violins, Violas, and Celli. The score includes lyrics in red ink: 'HAL-LE-LU, I SING IT! HAL-LE-LU, I DANCE IT! IF YOU GOT A TROM-PET, PLAY TO THE LORAL!', 'I PRAISE HIM SING-IN' MY SONG!', and 'DE-BA-DE-BA-DE-BA-DEE-DOP! DEE-DOP!', 'AH', 'BOP!', 'BOP!', and 'DA'. Chords indicated are Fmaj7, Em7, Dm7, Cmaj7, Fmaj7, Em7, Dm7, and G. The Rhythm Synthesizer (DX-7D) and Percussion parts are also mentioned. The score is marked with a large red 'Copyrighted' watermark.

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

10 NEW TEMPO

82)

"The Jealousy Trio"

Words & Music by MIMI RIBBLE

10 NEW TEMPO

(N.C.)

> (PTP. HOLD PITCH)

(THE "JEALOUS TRIO", A DANCER, A SINGER, AND A MUSICIAN, DETACH THEMSELVES FROM THE ENSEMBLE AND

QUICKLY (ALA RIGHTEOUS INDIGNATION) "STOMP" TO CENTER STAGE TO

BOP!

RHYTHM:

AM

G/A

AM

G/A

ALL FREEZE

JEALOUS SINGER:
(FEMALE)

WHY DOES [SHE] ALWAYS SING THE
VE-RY BEST PARTS?

JEALOUS DANCER:
(FEMALE)

JEALOUS MUSICIAN:
(MALE)

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

Am (SINGER)

Dm7

Am

Dm7 (SINGER)

E F E

(DANCER)

WHY IS SHE ALWAYS PICKED TO DANCE? (MUSICIAN)

WHY ARE THE SOLOS ALWAYS GIVEN TO [HIM? HER?] WHY DON'T THEY GIVE ME A CHANCE?

(MUSICIAN)

RHYTHM

SYNTHESIZER (DX-7II)

PERCUSSION

PAGE 124 SCENE

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

RHYTHM

SYNTHESIZER (DX-71D)

PERCUSSION

Do Not Print

Dm7 (SINGER)

Am

Dm7

Am (SINGER)

Dm7

Am

(DANCER)

MY SING-ING HAS BROUGHT CROWDS TO THEIR FEET.

(DANCER)

(MUSICIAN)

I'VE STUDIED DANCE AT ALL THE FIN-EST SCHOOLS!

DON'T THINK THAT THIS IS PET-TY JEA-LOU-SY!

DON'T THINK THAT THIS IS PET-TY JEA-LOU-SY!

DON'T THINK THAT THIS IS PET-TY JEA-LOU-SY!

I

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

RHYTHM
SYNTHESIZER
(DX-71)
PERCUSSION

(N.C.) 2

E (SINGER)
(DANCER)

F E

Dm7

C (SINGER)
(DANCER)

I'VE — HAD

PER-FECT PATCH MOST ALL OF MY LIFE !

(MUSICIAN)

KNOW THAT I'M JUST BETTER THAN HE!
SHE!

gloss)

MY TONES ARE LOUDER AND BRIGHT-ER!

1) *mf*

mf

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

F (SINGER)

C

D7

G

G

Am

Dm7

IT'S TRUE!

SING TWICE AS HIGH!

AND I CAN LEAP TWICE AS HIGH!

I'VE DANCED FOR SHOWS IN THE THE

A TRE!!

PLAY TWICE AS HIGH!

YOU'D THINK THEY'D WANT TO CHOOSE THE VE-RY BEST!

(CANCER)

(MUSICIAN)

(CANCER)

(MUSICIAN)

RHYTHM
SYNTHESIZER
(DX-7i)
PERCUSSION

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

Am (SINGER)
(CANCER)

I'VE GOT MORE TA-LENT THAN THE REST!
(MUSICIAN)

Dm7

BROADEN

1)
2) f

mp

BROADEN

mp

BROADEN

3 SLOWER

3 SLOWER

SLOWER

BROADEN

3 SLOWER TEMP/REFLECTIVE

C

EM7

F

EM7

A^b/EB

DON'T UN-DER-STAND WHY GOD'S NOT
US-ING ME.

C/G

Dm7/G

MUSICIAN: WHAT DOES HE SEE IN THESE — THAT HE CAN'T SEE IN ME?
(PERPLEXED)

RHYTHM
SYNTHESIZER
(DX-7i)
PERCUSSION

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

RHYTHM
SYNTHESIZER
(DX-71)
PERCUSSION

C/G *Dm⁷/G*

SINGER: O LORD, AWOI YOUSHOW ME —
(DANCER) —
(MUSICIAN) —

WHAT IS IT THAT YOUSEE —
WHAT IS THE DIF'-RENCE IN THEIR LIVES?

C/G *C/E* *Dm⁷/C*

WHAT IS THE DIF'-RENCE IN THEIR LIVES?

WHAT IS THE DIF'-RENCE IN THEIR LIVES?

WHAT IS THE DIF'-RENCE IN THEIR LIVES?

DO NOT PRINT

This is a handwritten musical score for a 'JEALOUSY TRIO'. The score is organized into six staves, each representing a different instrument or group of instruments. The instruments listed on the left are: FLUTES, ALTO SAXES 1-2, TRUMPETS 1-2, F HORN, TROMBONES 1-2, VIOLINS, VIOLAS, and CELLI. The score includes lyrics for three characters: SINGER, DANCER, and MUSICIAN. The SINGER's part includes the line 'O LORD, AWOI YOUSHOW ME —'. The DANCER's part includes 'WHAT IS IT THAT YOUSEE —'. The MUSICIAN's part includes 'WHAT IS THE DIF'-RENCE IN THEIR LIVES?'. The score also features musical chords and key signatures, such as C/G, Dm⁷/G, C/E, and Dm⁷/C. A large, semi-transparent red watermark reading 'DO NOT PRINT' is overlaid across the page.

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

RHYTHM
SYNTHESIZER
(DX-7I)
PERCUSSION

18B
SOLO

4 P MODERATO

1

RALL.

MODERATO

RALL.

RALL.

RALL.

RALL.

RALL.

RALL.

RALL.

C/G Dm7/G G⁷ C²

4 MODERATO

Dm7/C

(LIGHTS DIM ON "JEALOUSY TRIO" AND "FEATURED DANCER" STEPS FORWARD

SHOW ME WHAT'S DIF'RENT IN THEIR LIVES.

SHOW ME WHAT'S DIF'RENT IN THEIR LIVES.

SHOW ME WHAT'S DIF'RENT IN THEIR LIVES.

INTO CENTER SPOT....)

C² Dm7/C

1 C² E⁷

"FEATURED" DANCER: SEARCH MY HEART O LORD, I PRAY

Copy Righted Print

"Search My Heart"

Words & Music by MIMI RIBBLE
Additional material by DAVID HOLINGER

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

RHYTHM
SYNTHESIZER
(DX-7iD)
PERCUSSION

(FEATURED SINGER "WALKS FORWARD TO JOIN DANCER IN SONG...")

(FEATURED MUSICIAN "JOINS GROUP....")

Gm7 Gm7/C F9 Fm7/Bb Am Am7/G Fmaj7 Dm7 Dm7/G F/G G

RE-VEAL TO ME — AN-Y UN-PLEASING WAY — {SINGER: TOUCH MY LIPS WITH THE FIRE — FROM YOUR THRONE; — LET EV-'RY WORD I SPEAK — GLO-RI-FY YOUR NAME A-LONE. — DANCER: —

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

2

C2 (SINGER/DANCER) E⁷ GM⁷ GM⁷/C F9 Fm⁶/Bb Am Am⁷/G Fmaj7 Dm7

DRAW ME, LORD, — LEAD ME, I PRAY. IN YOUR OUE-ER COURTS, I'M NOT CONTENT TO STAY. DRAW ME NOW, TO YOUR HO- LY PLACE, LET ME

(MUSICIAN)

RHYTHM

SYNTHESIZER (DX-7D)

PERCUSSION

Do Not Print

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

RHYTHM
SYNTHESIZER
(DX-7i)
PERCUSSION

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DO NOT COPY

3

D^{m7}/G F⁷/G C Ab G^b/Ab Ab

TOUCH YOUR HEART AND LOOK UPON YOUR FACE

SEARCH MY HEART, — O LORD, I PRAY. —

SEARCH MY HEART, — O LORD, I PRAY. —

(UNIS. TRIO)

CHOIR:

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

A^bm⁷ A^bm⁷/B^b G^b9 G^bm⁶/C^b B^bm B^bm⁷/A^b G^bmaj⁷ E^bm⁷ E^bm⁷/A^b G^b/A^b A^b

RE-VEAL TO ME — AN-Y UN-PLEAS-ING WAY. — TOUCH MY LIPS — WITH THE FIRE — FROM YOUR THRONE; — LET EV'-RY WORD I SPEAK GLO-RI-FY — YOUR NAME A-LONE. —

RE-VEAL TO ME — AN-Y UN-PLEAS-ING WAY. — TOUCH MY LIPS — WITH THE FIRE — FROM YOUR THRONE; — LET EV'-RY WORD I SPEAK GLO-RI-FY — YOUR NAME A-LONE. —

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

DRAW ME LORD, LEAD ME, I PRAY

IN YOUR OUT-ER COURTS, I'M NOT CON-TE NT TO STAY

DRAW ME NOW TO YOUR HO-LY PLACE; LET ME

DRAW ME LORD, LEAD ME, I PRAY

IN YOUR OUT-ER COURTS, I'M NOT CON-TE NT TO STAY

DRAW ME NOW TO YOUR HO-LY PLACE; LET ME

RHYTHM
SYNTHESIZER
(DX-7D)
PERCUSSION

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

DO NOT PUBLISH

E^bm7/Ab *G^b7/Ab* *D^b*

TOUCH YOUR HEART, AND LOOK UPON YOUR FACE

E^b *G^b* *D^b*

TOUCH YOUR HEART, AND LOOK UPON YOUR FACE

A^b/B^b *B^b* *C^m/B^b* *A^b/E^b*

4 *MOVING FORWARD*

ENSEMBLE:

SEARCH MY HEART, O LORD, I - AAR

Fm7

RHYTHM
SYNTHESIZER
(DX-7iD)
PERCUSSION

This is a handwritten musical score for the song "SEARCH MY HEART". The score is for a full orchestra and includes parts for Flutes, Alto Saxophones 1-2, Trumpets 1-2, F Horn, Trombones 1-2, Violins, Violas, and Celli. The score is divided into two systems. The first system covers measures 1-3, with the key changing from E♭m7/Ab to G♭7/Ab to D♭. The lyrics "TOUCH YOUR HEART, AND LOOK UPON YOUR FACE" are written below the notes. The second system begins with a key change to A♭/B♭, B♭, Cm/B♭, and A♭/E♭, followed by a section labeled "MOVING FORWARD" for the ensemble. The lyrics "SEARCH MY HEART, O LORD, I - AAR" are written below the notes. The score concludes with a Fm7 chord. The Rhythm Synthesizer (DX-7iD) and Percussion parts are also included. A large red watermark reading "DO NOT PUBLISH" is overlaid across the score.

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

G^m7 A^bm^{m7} A^bm/c^b C^m C^m/B^b A^bm^{m7} C^m/G F^{m7} A^b/B^bB^b A^b/B^b B^b

RE-VEAL TO ME AN-Y UN-PLEASING WAY

TOUCH MY LIPS WITH THE FIRE

FROM YOUR THRONE; - LET EV'R YWORD I SPEAK - GLO-RI- FY YOUR NAME A-LONE!

RHYTHM
SYNTHESIZER
(DX-7D)
PERCUSSION

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

E♭ *Gm⁷/D* *B^bm⁷/D♭* *B^bm⁷/E♭* *A^b9* *A^bm⁷/D♭* *Cm* *Cn⁷/B♭* *A^bmg⁷* *Fm⁷*

DRAW ME LORD, — LEAD ME, I — PRAY — IN YOUR OUT-ER BOUND, I'M NOT CON-TEXT TO STAY — DRAW ME NOW, TO YOUR HO-
LY PLACE; LET ME

RHYTHM
SYNTHESIZER
(DX-7D)
PERCUSSION

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FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

(THE SINGER IS JOINED IN THE CIRCLE OF LIGHT BY BOTH THE "JEALOUS" DANCER AND MUSICIAN. BROKEN BEFORE THE LORD, THEY SING TOGETHER...)

SIGHT

YOU ARE THE DIF'RENCE IN MY LIFE

(SINGER) *(DANCER)* *(MUSICIAN)*

SEARCH MY HEART *— O LORD I PRAY —*

RHYTHM
SYNTHESIZER
(DX-7D)
PERCUSSION

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

REVEAL TO ME — AN-Y UN-PLEASING WAY —

TOUCH MY LIFE — WITH THE FIRE —

FROM YOUR THRONE — LET —

ALL I DO —

HON-OR YOU — A-

RHYTHM
SYNTHESIZER
(DX-71D)
PERCUSSION

This is a handwritten musical score for a symphony or orchestra. The score is organized into seven staves, each representing a different instrument or section. The instruments listed on the left are Flutes, Alto Saxophones 1-2, Trumpets 1-2, F Horn, Trombones 1-2, Violins, Violas, and Celli. The score consists of two systems of music. The first system begins with a dynamic of F and includes lyrics: "REVEAL TO ME — AN-Y UN-PLEASING WAY —". The second system begins with a dynamic of F and includes lyrics: "TOUCH MY LIFE — WITH THE FIRE —", "FROM YOUR THRONE — LET —", "ALL I DO —", and "HON-OR YOU — A-". Below the staves, there is a staff for "RHYTHM", "SYNTHESIZER (DX-71D)", and "PERCUSSION". The score is heavily annotated with various dynamics, including F , p , f , mf , and ff . There are also numerous slurs, grace notes, and performance markings. A large, semi-transparent red watermark reading "Copyright Protected" is overlaid across the entire page.

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

(ORIGINAL "FEATURED" TRIO
JOINS REPENTANT TRIO
IN CIRCLE OF LIGHT...
THE TWO TRIOS SING UNISON LEAD:)

8

LET ALL I SING, HON-OR YOU.

LET ALL I DANCE, HON-OR YOU.

LET ALL I PLAY HON-OR YOU.

LONE. CHOIR: AH

RHYTHM
SYNTHESIZER
(DX-7I)
PERCUSSION

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

RHYTHM
SYNTHESIZER
(DX-7II)
PERCUSSION

Handwritten musical score for 'SEARCH MY HEART' featuring multiple staves for various instruments. The score includes lyrics and chords. The lyrics are: 'LET ALL I PLAY, HON-OR YOU. LET ALL I PLAY, LET ALL I PLAY. LET ALL I PLAY, HON-OR YOU. LET ALL I PLAY, HON-OR YOU A-'. The chords are: Cm, Gm/Bb, Abmaj7, Ab/G, Fm7, Bb7, Eb, Cm7, Fm7Gm7/F, Fm7/Bb, Bb7, Eb, Cm7, Fm7Gm7/F, Fm7/Bb, Bb7. The score is marked with 'RALL.' (rallentando) and dynamic markings like 'p' (piano) and 'f' (forte). The Rhythm Synthesizer and Percussion parts are shown as empty staves at the bottom.

PAGE 151 SCENE 3 SONG TITLE OFFER UP A SONG - REPRISE

SUDDENLY UP-TEMPO

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

"Offer Up a Song of Praise" -

Reprise

(LIGHTS SPREAD OUTWARD FROM THE "PERFORMER SEXTET" 'TIL
THE ENTIRE STAGE IS BRIGHT AS THE MUSICAL RETURNS
TO THE ORIGINAL "SPECIAL MUSIC" FINALE; HOWEVER, THIS TIME

THERE IS NO "JEALOUS TRIO" APPARENT,
ONLY TWO SINGERS, TWO DANCERS, AND
TWO MUSICIANS VERY MUCH "IN ONE ACCORD"
HONORING THE LORD WITH THEIR TALENT...)

FULL ENSEMBLE:

"BIG-BAND KICK STYLE"

Fmaj7

LORD, I

SUDDENLY UP-TEMPO / TEMPO I

LONE.

Eb Fmaj7/Eb Emaj7 Fmaj7/Eb Emaj7 A/b/Eb B/b/Eb A/b/Eb

RHYTHM
SYNTHESIZER
(DX-7D)
PERCUSSION

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

*E*m7

*D*m7

*C*maj7

*F*maj7

*E*m7

*D*m7

*C*maj7

*F*maj7

LOVE TO

RAISE YOU IN

SONG!

YOU ARE MY

JOY, MY SAL

VA A

TION!

EV 'EV

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

RHYTHM
SYNTHESIZER
(DX-7D)
PERCUSSION

Em7 Dm7 Cmaj7

DAY AND FOR MY WHOLE LIFE LONG!

I'LL POUR OUT MY LOVE

AND A-DO-RA-A-TION!

Em7 Dm7 G

OF-FER UP A SONG TO HON-

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

(Cmaj7) Cmaj7/E C/A Fmaj7 Cmaj7 Cmaj7/E C/A Fmaj7 Cmaj7 Cmaj7 Ab/F

or HIM!- OFFER UP A DANCE TO HOW OR HIM!- OFFER UP A LIFE PLAYED FECT-LY TRUE!

RHYTHM SYNTHESIZER (DX-7II) PERCUSSION

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

C G/D C/E F B^b F C G/D C/E F B^b F C G/D C/E A^b/F Gm⁷/F Fm⁷ B^bm⁷/F

WE BRING BE FORE THE KING! WE BRING AN OF FE-^bING! WE BRING OUR KING LIFE OF

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

Cmaj7 Bbmaj7 Cmaj7 Bbmaj7 Cmaj7 Bbmaj7 Cmaj7

PRAISE!

(DRUM BREAK)

Cmaj7 Bbmaj7 Cmaj7

LIFE - OF - PRAISE!

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

"Soliloquy #1"

Adapted from words & music by ROD SCHUMACHER

RHYTHM
SYNTHESIZER
(DX-7D)
PERCUSSION

(DURING APPLAUSE FOR
"SPECIAL MUSIC", LIGHTS ON

STAGE SLOWLY DIM AND SPOT ON
"UNSAVED MAN" SLOWLY UP.
VAMP BEGINS UNDER APPLAUSE.)

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

I'M THE KIND... WHO CAN MAKE IT...
ON MY OWN

(SPOT ON UNSAVED MAN: SUDDEN OUT)

C2 F2 C2 LIV.

LIV.

RHYTHM
SYNTHESIZER
(DX-7ID)
PERCUSSION